

## RENÉE ZETTLE – STERLING

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### EDUCATION

- 1998 **Master of Arts**  
Jewelry/Metalsmithing, Edinboro University of Pennsylvania,  
Edinboro, PA
- 1997 **Master of Fine Arts**  
Sculpture/Installation, Edinboro University of Pennsylvania,  
Edinboro, PA
- 1993 **Bachelor of Fine Arts**  
Fibers/Papermaking, Indiana University of Pennsylvania,  
Indiana, PA

### ACADEMIC TEACHING EXPERIENCE

- 2000-present **Professor of Art and Design** (2017-present)  
**Area Head of Jewelry and Metalsmithing** (2018-)  
**Assistant Department Chair** (2017-2018)  
**Interim Department Chair** (Spring 2017)  
**Associate Professor of Art and Design** (2007-2016)  
**Assistant Professor of Art and Design** (2000-2006)  
Department of Art and Design, Grand Valley State University,  
Allendale, MI  
Courses taught: Three-Dimensional Design, Introduction to  
Jewelry/Metalsmithing, Intermediate and Advanced  
Jewelry/Metalsmithing, Introduction to Sculpture, Intermediate  
and Advanced Sculpture, Installation Art
- 1998-2000 **Adjunct Instructor**  
Department of Art, Edinboro University of Pennsylvania,  
Edinboro, PA  
Courses taught: Three-Dimensional Design, Introduction to  
Jewelry (Fabrication), Introduction to Jewelry (Casting)

### SOLO EXHIBITIONS

- 2015 ***Objects of Mourning***, Kipp Gallery Annex, Indiana University of  
Pennsylvania, Indiana, PA
- 2013 ***Objects of Mourning***, Appalachian Center for Crafts, Tennessee Tech  
University, Smithville, TN

- 2011 ***Artifact from Self-Making***, Green Lion Gallery, Grand Rapids, MI  
***Aftermath: Works by Sarah Sudhoff and Renee Zettle-Sterling***, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA
- 2010 ***Object of Mourning: Liminality***, Art Prize, Urban Institute for Contemporary Art, Grand Rapids, MI  
***Objects of Mourning***, Madigan Library Gallery, Penn Technical College, Williamsport, PA  
***Objects of Mourning***, The Burnell Roberts Gallery, Sinclair Community College, Dayton, OH
- 2009 ***Artifacts from Self-Making***, Indianapolis Art Center, Indianapolis, IN  
***Artifacts from Self-Making***, Coker College Art Gallery, Coker College, Hartsville, SC  
***Artifacts from Self-Making***, Three Rivers Art Gallery, Three Rivers Community College, Norwich, CT
- 2007 ***Studies in the Ephemeral***, Interlochen Arts Academy, Interlochen, MI
- 2006 ***Studies in the Ephemeral***, Art Gallery, Illinois Central College, East Peoria, IL  
***Studies in the Ephemeral***, Sheetz Gallery, Penn State: Altoona, Altoona, PA  
***Studies in the Ephemeral***, Artspace, Richmond, VA
- 2005 ***Superfluous*** (Installation), Showtel at Hotel Biba, West Palm Beach, FL
- 2003 ***Aesthetics of Coziness*** (Installation), Newaygo County Council for the Arts, Fremont, MI  
***Dwelling, That Child, and Garden*** (Installations), Free Radical Gallery, Grand Rapids, MI
- 2002 ***Engaging Memory: Contemporary Interpretations of War***, GVSU, Allendale, MI  
***The Space in Between*** (Installation), Urban Institute of Contemporary Art, Grand Rapids, MI
- 2001 ***Temporarily Unavoidable*** (Installation), Trumbull Gallery, Warren, OH
- 1999 ***Metalwork***, Highlights Gallery, Sewickley, PA  
***Roots and Wings*** (Installation), Transformer Room, Pittsburgh, PA  
***Interpreting Reminiscence*** (Installation), Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA

1998 **Locus of Desire** (Installation), Schanz Gallery, Erie, PA

1997 **Negotiating Identity** (Installation), Space 101, Pittsburgh, PA

## INVITATIONAL EXHIBITIONS

2020 **Constructed Answers**, CVA Galleries, Kent State University, Kent, OH

2019 **No Cure for Mourning**, Stockton University Art Gallery, Galloway, NJ  
**Endless Possibilities: VMA United Faculty Exhibition**, NOMAD Gallery by Richard App, Grand Rapids, MI

**Domestic Matters: The Uncommon Apron**, Sally D. Francisco Gallery at Peters Valley School of Craft, Layton, NJ (curated by Gail Brown)

**Amalgam**, Adorned Spaces, SNAG Conference, Chicago, IL

**Metals 2019**, Sponsored by Michigan Silversmithing Guild, Art Department Gallery, Wayne State University, Detroit, MI

2018 **I.M.A.G.I.N.E. (Innovative Merger of Art and Guns to Inspire New Expressions) PEACE NOW! An Exhibition**, Traveling Exhibition (to be determined), organized by designer, metalsmith, and advocate Boris Bally, Radius Gallery, Santa Cruz, CA

**Ah Ha! Innovation in Ornament**, Gifts of Art, University of Michigan Hospital, Ann Arbor, MI (upcoming)

**Uneasy Beauty**, Fuller Craft Museum, Brockton, MA (upcoming)

**Retooled**, Adorned Space, Society of North American Goldsmiths (SNAG) Conference, Portland, OR

2017 **Homecoming: Artists and Adaptation**, Brew House Gallery, Pittsburgh, PA

**We the People: Serve Notice**, American Museum of Ceramic Art, Pomona, CA

**Intersecting Boundaries**, Clamp Light Artist Studio and Gallery, San Antonio, TX and Adorned Spaces, SNAG Conference, New Orleans, LA  
**Sentimental Ornamentation**, The Fed Galleries, Kendall College of Art and Design, Grand Rapids, MI

**I.M.A.G.I.N.E. (Innovative Merger of Art and Guns to Inspire New Expressions) PEACE NOW! An Exhibition**, Traveling Exhibition (to be determined), organized by designer, metalsmith, and advocate Boris Bally, Society of Arts and Crafts, Boston, MA

**METALS 2017** Eastern Michigan University, Ypsilanti, MI

- 2016 ***I.M.A.G.I.N.E. (Innovative Merger of Art and Guns to Inspire New Expressions) PEACE NOW! An Exhibition***, Traveling Exhibition (to be determined), organized by designer, metalsmith, and advocate Boris Bally  
***GVSU & SEOULTECH Art & Design Faculty Exchange Exhibition***, Performing Art Center, Grand Valley State University, Allendale, MI  
***Take Ten: The Gallery, celebrates a decade of contemporary art***, Gallery at Penn College, Penn Technical College, Williamsport, PA  
***Material Girls***, Brockway Center for Arts and Technology, Brockway, PA
- 2015 ***a.brooch.able: An Exhibition of Contemporary Art Jewelry Brooches***, Lillstreet Art Center, Chicago, IL  
***Faceted: Aspects of Contemporary Jewelry***, Armory Art Center, West Palm Beach, FL  
***Macabre***, Urban Institute of Contemporary Art, Grand Rapids, MI  
***PA Pride: Metal Arts in the State of Pennsylvania***, Brockway Center for Arts and Technology, Brockway PA  
***The Studio Jeweler's Object***, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NY
- 2014 ***Residence and Residents: An Exhibition of Somewhat Regional Makers***, Harlan Gallery, Seton Hill University, Greensburg, PA  
***Annual Faculty and Student Assistant Exhibition***, Sally D. Francisco Gallery, Peters Valley School of Craft, Layton, NJ  
***50/50 Equal Parts Contemporary Jewelry: A Small Look into the Big Window of Contemporary Jewelry Today***, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
- 2013 ***GVSU and Seoul Tech Faculty Exchange Exhibition***, Seoul Tech, Seoul, Korea  
***Artist in Conversation: The Body***, Art and Design Gallery, Southern Illinois, Edwardsville, IL  
***Metal Ink-orporated***, Indiana University, Bloomington, IN
- 2012 ***Embodiment***, Slusser Gallery, University of Michigan, Ann Arbor, MI  
***Metal Ink-orporated***, University of Wisconsin-Stevens Point, WI  
***Humor in Metal***, Scottsdale Center for Performing Arts. Scottsdale, AZ  
***Metal Ink-orporated***, Visual Art Building Gallery, University of Wyoming, Laramie, WY  
***Crush***, Fuller Projects, Indiana University, Bloomington, IN  
***Charmed III***, Society for Contemporary Crafts, Pittsburgh, PA
- 2011 ***Process and Practice***, Fine Art Center Gallery, Northeastern Illinois University, Chicago, IL

- The Brew House Association Alumni Exhibition*, Space 101, Pittsburgh, PA
- Kiss: Inspirations from the Cure*, Green Lion Gallery, Grand Rapids, MI
- Charmed II*, Society for Contemporary Art, Pittsburgh, PA
- 24 Jewelers = 24 Chains*, Blue Herron Gallery, Deer Isle, ME
- 2010 *Manifold: The Body Divided*, Austin Peay State University, Clarksville, TN
- Charmed*, Society for Contemporary Craft, Pittsburgh, PA
- 50th Anniversary Faculty Exhibition*, Art Gallery, Grand Valley State University, Allendale, MI
- Transubstantial*, Catherine Person Gallery, Seattle, WA
- Exhibition in Motion*, Houston Museum of Fine Art, Houston, TX
- 2009 *Mold Made*, Paint Creek Center for the Arts, Rochester, MI
- 2008 *Girls Play Games*, Facere Art Jewelry Gallery, Seattle, WA (Curator: Gail Brown)
- Japan Jewelry Design Association Biennale Exhibition*, The Ueno Royal Museum, Tokyo; The Museum of Arts and Crafts, Itami City; Sendia Mediatheque Gallery, Sendai City; International Design Center, Nagoya City; Mitsubishi Artium, Fukuoka City (catalog)
- GVSU/Kingston Faculty Exchange Exhibition*, GVSU and London, England
- 2007 *Metalsmiths Linking: A Cross Cultural Exchange*, Gallery Yu, Tokyo, Japan
- Guarded Gestures*, Art Museum, Radford University, Radford, VA
- 2006 *Craft Forms 2006 Exhibition* (past award winners), Wayne Art Center, Wayne, PA
- Shaped in Metal*, Muskegon Museum of Art, Muskegon, MI
- Self: Portraits and Narratives*, Muskegon Museum of Art, Muskegon, MI
- 2005 *Think Small 3: The Third Biennial International Miniature Invitational Exhibition*, Art 6 Gallery, Richmond, VA
- 2004 *Rings*, Gallery of Art and Design, North Carolina State University, Raleigh, NC
- Sleight of Hand*, McDonough Museum of Art, Youngstown, OH

## JURIED EXHIBITIONS

- 2019 *Get It On: The UltraModern Necklace*, Soil Gallery, Portland, OR
- 2017 *Body of Work*, partnership with Baltimore Art Center and Google Arts and Culture Institute, online exhibition

- Memento: Halstead Design Challenge**, Rhino Contemporary Crafts Gallery, New Orleans, LA
- 2014 **WORDSMITH: A Meeting of Jewelry and Literature**, Magers and Quinn Booksellers, Minneapolis, MN  
**Material Matters: Making Connections**, Leo Jenkins Fine Art Center, East Carolina University, Greenville, NC
- 2013 **Jewelry + Objects**, Anton Art Center, Mt. Clemens, MI
- 2012 **Re-Fresh**, Gallery at Brooklyn Metalworks, Brooklyn, NY  
**Hot Under the Collar**, Scottsdale Center for the Performing Arts, Scottsdale AZ
- 2011 **Re-contextualizing the Found Object**, Martha Gault Gallery, Slippery Rock University, Slippery Rock, PA  
**Objects of Mourning: Liminality**, SNAG TV, SNAG Conference, Seattle, WA  
**Exhibition in Motion: Objects Performed**, Bellevue Art Museum Bellevue, WA  
**Jewelry + Objects**, Alden B. Dow Museum of Science and Art of the Midland, MI  
**Ephemera**, Northwest Missouri State University, Maryville, MO
- 2010 **Extremities: Exploring the Margins of the Human Body**, The Jung Center of Houston, Houston, TX  
**Toys and Mechanical Objects**, Crafthaus, online exhibition
- 2009 **Ephemeral Pleasures**, Crafthaus online exhibition  
**Jewelry in Motion**, Philadelphia Museum of Art, Philadelphia, PA  
**Jewelry and Objects**, Ann Arbor Art Center, Ann Arbor, MI  
**Decorative Resurgence**, Rowan University, Glassboro, NJ
- 2008 **Material Matters**, Anton Art Center, Mt. Clemens, MI  
**Overflow**, Savannah College of Art and Design, Savannah, GA  
**Metal Inclination**, International Online Metal and Jewelry Exhibition
- 2007 **Multiples**, Heidi Lowe Gallery, Rehoboth Beach, DE  
**Stories to Be Looked at, Pictures to Be Read**, Zolla/Lieberman Gallery, Chicago, IL  
**Beyond Studio 9**, Alumni Exhibition, Edinboro University of Pennsylvania, Edinboro, PA

- Jewellery Journey Air***, Traveling exhibition: Detroit Artist Market, Detroit, MI (2007): Galeria Isidro Miranda, Buenos Aires, Argentina (2007): Museum of Art and Craft in Hamburg, Germany (2006)  
***10 x 10***, Metal Museum, Nashville, TN  
***Jewelry + Object***, Ann Arbor Art Center, Ann Arbor, MI
- 2006 ***The Art of Gold***, featured at the Society of North American Goldsmith, Conference, Chicago and the Association for Contemporary Jewellery Conference, London, online exhibition  
***Parameters of Preciousness***, William E. Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
***Shelter Me***, Lillstreet Art Center, Chicago, IL  
***Sculpture, 2006***, York Arts, York, PA  
***Snap Right Off***, Emerson Gallery, St. Louis, MO
- 2005 ***Collections***, Elisa Mankes Studio, Marblehead, MA  
***Revisiting Beauty***, Mt. Scott Art Center Gallery, Portland, OR  
***Sacred Icons: A Collective Vision of Symbolic and Ritual Objects***, Artisans Center of Virginia, Waynesboro, VA  
***Materials: Hard and Soft***, Meadows Gallery, Greater Denton Arts Council, Denton, TX
- 2004 ***Craft Forms***, Wayne Art Center, Wayne, PA  
***Looking at America***, Washington Gallery of Photography, Bethesda, MD  
***Objects***, Arts and Literature Laboratory, New Haven, CT  
***Spatially Inspired***, Women Made Gallery, Chicago, IL
- 2003 ***Identity***, Guenzel Gallery, Peninsula Art School, Fish Creek, WI  
***Portrait of My Mother: Things Left Unsaid***, Center for Contemporary Art, Sacramento, CA  
***Big/Little***, Crafts and Cultural Arts Gallery, Oakland, CA  
***Mute***, Cade Center for Fine Arts Gallery, Arnold, MD  
***Fun and Games: A Playful Look at Fine Crafts***, Artisans Center of Virginia, Waynesboro, VA
- 2002 ***Out of the Void: The Art of Absence***, Fredericksburg Center for the Creative Arts, Fredericksburg, VA  
***Mouthfeel***, Harwood Art Center, Albuquerque, NM
- 2000 ***Metal Marvel***, The Art Center, St. Petersburg, FL  
***Dark Humor***, The Plant, Norfolk, VA  
***New Metal: Emerging Views***, Contemporary Crafts Gallery, Portland, OR
- 1999 ***Artists of a Different Caliber***, Nexus Gallery, Philadelphia, PA

- 1998 ***Inspired Fear***, Erector Square Gallery, New Haven, CT  
***Common Bonds***, The Society for Contemporary Crafts, Pittsburgh, PA  
***On the Ball***, Spaces, Cleveland, OH  
***Artists of a Different Caliber***, Wustem Museum, Racine, WI (catalogue)  
***Not Just Another Pretty Face***, Target Gallery (Torpedo Factory), Alexandria, VA
- 1995 ***Metalurgy***, Mendelson Gallery, Pittsburgh, PA
- 1994 ***Pulp and Paper***, Sweetwater Art Center, Sewickley, PA
- 1993 ***Memento Mori***, Open Space Gallery, Allentown, PA

## COLLABORATIVE EXHIBITIONS

- 2011 ***Process and Practice***, Group Show, Fine Art Center Gallery, Northeastern Illinois University, Chicago, IL (collaboration with printmaker, Deltas Henke)
- 2008 ***Collectives and Collaborations***, Gallery RFD, Swainsboro, GA (collaboration Wendy DesChene)  
***Composting Good and Evil: Redesign for Sanctimonious Sinners***, Savannah College of Art (collaboration with Wendy DesChene)  
***Forget-Me-Not*** (Installation), CCVA, Chautauqua Institute, Chautauqua, NY (collaboration with Lisa Austin and Steve Lewis)

## PUBLICATIONS

- 2017 ***CAST: Art and Objects Created Using Humanity's Most Transformational Process***, co-author book with Jen Townsend, Schiffer Publishing Ltd. Atglen, PA, 2017

## BOOK REVIEWS, PROMOTIONS, and AWARDS (CAST)

- 2018 ***American Book Fest***, Art Category, Best Book Award  
***The Next Generation Indie Book Awards***: Grand Prize in Non-Fiction  
***The Next Generation Indie Book Awards***: Art  
***The Next Generation Indie Book Awards***: Overall Design in Non-Fiction  
***Eric Hoffer Award***: Top Prize in Art  
***Eric Hoffer Award***: First Horizon Award (superior work by debut authors)  
***Eric Hoffer Award***: Grand Prize Short List  
***Forward INDIES Award***: Finalist  
***International Book Awards***: Art Book-Winner and Best Interior Design  
***Independent Press Award***: Best Fine Art and Coffee Table Book



**Book Review, CAST: Art and Objects Made Using Humanity's Most Transformational Process** by Lisbeth den Besten, Art Jewelry Forum, May 14, 2018, online publication

- 2017 **Rejoice: Here are the 15 Most Beautiful Art Coffee Table Books Published in 2017**, Sarah Cascone, artnet.com, December 22<sup>nd</sup>, online
- CAST: Art and Objects Made Using Humanities Most Transformational Process**, Heidi K. Rojek, (City) Book Review, Sacramento, CA, November 8<sup>th</sup>, online
- CAST: Art and Objects**, by Jordana, White Cabana, November 22, online
- With an Eye to History, CAST: Art and Objects**, Judy Arginteanu, *American Craft Magazine*, October/November edition, pg. 20
- CAST Captures the Beauty and History of How Our World is Made**, Lukasz Horbow, *A Book Of*, October 26<sup>th</sup>, online
- GVSU Professor co-author book on the art of casting**, Celia Harmelink, Grand Valley Lanthorn, September 27, pg. 1, 2
- CAST: An Exhaustive Reference Manual for Artists, Scholars, and Designers**, Janet Walker, Haute-Lifestyle.com, August 19<sup>th</sup>, online
- From Auguste Rodin to Ai Weiwei, new book reveals the history, magic, and omnipresence of casting**, artdaily.org, oldest art online magazine, NYC, August 2<sup>nd</sup>, online
- Cast: Art and Objects Made Using Humanity's Most Transformational Process, Book Review**, Margaret Lindsay Holton, *Raise the Hammer*, a regional public affairs and arts-interest website out of Hamilton, Ontario, August 18<sup>th</sup>, online
- Professor Educates about a common but overlooked artistic process through new book**, Marissa LaPorte, GVNow, GVSU, Sept 21, online
- Out of the Mold with Renee Zettle-Sterling**, by Monica Johnstone, Scholarly and Creative Achievements of CLAS 2016-2017 Publication, August

## **BOOKS, MAGAZINES, CATALOGUES, ARTICLES, ESSAYS (Personal Work)**

- 2019 **Stockton Art Gallery Explores Grief in "No Cure or Mourning"**, by Shen Shellenberger, JerseyArts.com, 10/30/2019
- Writing, casting metal students collaborate on exhibit**, by Jacob Creswell, The Lanthorn, GVSU school paper, April 8, 2019
- 2017 **Exhibition in Print, Repair and Renew-On Making Things Whole Again**, *Metalsmith Magazine*, February, pg. 56
- In the Know Nine: Interview with Renee Zettle-Sterling**, The Broad.life, LA-based Online Magazine, November 20<sup>th</sup>
- Renee Zettle-Sterling grieves through art**, by Marla Miller, *Revue: West Michigan's Arts and Entertainment Guide* (online), March 27<sup>th</sup>

- 2016 ***Shifting Sites, Juried Exhibition in Print***, Metalsmith Magazine, Vol.36, No. 4, 2016, pg. 42  
***Art Jewelry Today 4*** by Sandra Korinchak. ed., Schiffer Publishing, 2016, pg. 254-256
- 2015 ***Former Punxsy Resident Now a Successful Artist*** by Destiny Pifer, *Punxsutawney Spirit*, Vol. 140, pg. 1, 8  
***Review / a.brooch.able*** by Erinn M. Cox, Louise and Maurice/Musing from the Art World (Blog)
- 2014 ***Behind the Brooch: A Closer Look at Catches and Pin Stems*** by Lorena Angulo, Schiffer Publishing, 2014, pg. 24-25
- 2012 ***Humor in Craft*** by Brigitte Martin, Schiffer Publishing, 2012, pg. 11, 200-201
- 2011 ***New Art on Displays Sculptures and Portraits about Life and Death*** by Rebecca Marcucci, *The Rocket* (online), September 8<sup>th</sup>, 2011  
***Artifacts from Self-Making at Greenlion Gallery (Interview with Mark Rumsey)***, *The Rapidian* (online), 2011, Grand Rapids, MI  
***21<sup>st</sup> Century Jewelry: The Best of the 500 Series***, various editors, Lark Books, 2011, pg. 300
- 2010 ***500 Silver Jewelry Designs: The Powerful Allure of a Precious Metal*** by Martha Le Van, ed., Lark Books, 2010, pg. 309, 368  
***Objects of Mourning catalog (self-published, Blurb)***, Essay by Dr. Kim Theriault  
***Manifold: The Body Divided*** by William Renkl, catalog and essay, 2010  
***Objects of Mourning and Colored Intaglios at Sinclair*** by Jud Yalkut, *Dayton City Paper*, July 14-20,2010, pg. 4  
***First Thursday Part 1*** by Michael Williamson Arstache Live Journal (Blog)  
***Reinventing the Object: Interview with Robert Thomas Mullen***, Terry McKelvey, ed., Shop Talk, vol. 5, Spring 2010, Edinboro University of Pennsylvania, pg. 74-83
- 2009 ***500 Plastic Jewelry Design: A Ground Breaking Survey of a Modern Material*** by Martha Le Van, ed., Lark Books, 2009, pg. 88  
***Saturated: Color and Metal: Exhibition in Print***, *Metalsmith* magazine, 2009, vol. 9, number 4, pg. 18  
***Heirlooms: Navigating the Personal in Contemporary Jewelry*** by

- Lena Vigna, *Art Jewelry Forum* (online journal), January 2009  
**Stitched Jewels: Jewelry that is Sewn, Stuffed, Gathered and Frayed** by Martha Le Van, ed., Lark Books, 2009, pg. 133
- 2008 **500 Locketts and Pendants** by Martha Le Van, ed., Lark Books, 2008, pg. 97  
**500 Wedding Bands** by Martha Le Van, ed., Lark Books, 2008, pg. 130
- 2007 **500 Metal Vessels** by Martha Le Van, ed., Lark Books, 2007, pg. 167, 175, 382
- 2006 **The Art of Jewelry: Paper Jewelry** by Martha Le Van, ed., Lark Books, 2006, pg. 134  
**Quantity, Quality, Novelty** by Jan Sjostrom, *Palm Beach Daily News*, April 27, 2006, pg. A1
- 2005 **Portfolio: Renee Zettle-Sterling**, *American Craft*, Aug/Sept, 2005, pg. 51
- 2004 **Exhibition in Print 2004**, *Metalsmith* magazine, vol. 24, number 4, 2004, pg. 48  
**1000 Rings: Inspiring Adornments for the Hand by Martha Le Van**, ed., Lark Books, 2004, pg. 29
- 2003 **Renee Zettle-Sterling: Engaging Memory**, Essay by Kristin Ringelberg, *Metalsmith* magazine, Summer 2003, pg. 47
- 2002 **"Re-Membering: Constructing An Aesthetic Response to War," Engaging Memory: Contemporary Interpretations of War.** (Allendale, Michigan: Grand Valley State University Art Gallery, 2002) & the *Grand Valley Review* 25 (Fall 2002), pp. 66-77  
**The Art of War: Thought Provoking Exhibit Serves as a Poignant Reminder of Conflicts**, by Sylvia Krissoff, *The Grand Rapids Press*, Sept. 8, 2002  
**New Metal: Emerging Views**, *American Craft*, April, May 2000, pg. 54-55
- 1999 **Transformer Room: Installation by Renee Zettle-Sterling** by David Madden, *In Pittsburgh*, Pittsburgh, PA, June 21, 1999, pg. 26
- 1998 **Inspired Fear** by Michael Rush, *Review*, New York, NY. Sept. 1998, section B, pg. 1  
**Disarming Art** by Lee Roberts, *The Journal Times*, Racine, WI, March 1998, sec.1B, pg. 1

## CURATORIAL PROJECT

- 2018 **Co-Curator: *CAST: Art and Objects Exhibition***, Wayne Art Center, Wayne, PA (December, 2018 – January 2019)
- 2012 **Co-curator: *Forged in Metal: Deshi/Shisyu – Mentee/Mentor Exhibition***, co-curated with Jim Bove, Performing Art Center, Art Gallery Grand Valley State University, Allendale, MI

## JUROR

- 2019 **Co-Juror: *K-12 Exhibition***, Festival of the Arts, Grand Rapids, MI
- 2017 **Juror: *Lakeshore Arts Festival***, Muskegon, MI  
**Co-Juror: *Rockford High School Art Exhibition***, Rockford, MI  
**Co-Juror: *Society of North American Goldsmith Exhibition in Motion***, Nexus: A Connection of Ideas, SNAG Conference, New Orleans, LA
- 2015 **Co-Juror: *So Fresh + So Clean (2015)***, Annual Ethical Metalsmiths International Student Exhibition, Ethical Metalsmiths Organization, online  
**Co-Juror: *Art Jewelry: New Voices***, Dedee Shattuck Gallery, Westport, MA
- 2011 **Co-Juror: *Ann Arbor Street Art Fair***, Ann Arbor, MI
- 2010 **Co-Juror: *University of Michigan Student Art Exhibition***, Award Selection Committee

## SPEAKING ENGAGEMENTS

- 2020 **Artist Talk: *My Mourning Process: A 12-year Search for Answers***, Kent State University, Kent, OH
- 2019 **Artist Talk: *My Mourning Process: A 12-year Search for Answers***, NOMAD Gallery by Richard App, Grand Rapids, MI
- 2018 **Keynote Speaker (with co-author):** Western Cast Iron Art Alliances (WCIAA), 6th Biennial Iron Casting Conference (October 2018), Granite City, IL  
**Presentation: *CAST: Art and Objects Made Using Humanity's Most Transformational Process***, Gold, Vortex, Virtues, and Values Conference, Initiatives in Art and Culture Eighth International Gold Conference, New York, NY

- 2017      **Presentation:** *CAST: Art and Objects Made Using Humanity's Most Transformational Process and the SOFA Artists featured in it*, Jen Townsend and Renee Zettle-Sterling, Sculptural Objects and Functional Art Expo, Chicago, IL  
**Interview:** *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, *The Morning Show* with Shelley Irwin, WGVU/NPR, Grand Rapids, MI  
**Conference Presentation:** *CAST: Art and Objects Made Using Humanity's Most Transformational Process*, Jen Townsend and Renee Zettle-Sterling, SNAG Conference, New Orleans, LA  
**Gallery Talk:** *Objects of Mourning*, Kendall College of Art and Design, Grand Rapids, MI
- 2016      **Artist Lecture:** *Embracing the Unknown: Art, Life, and Volunteerism*, Kendall College of Art and Design, Grand Rapids, MI
- 2015      **Artist Lecture:** *Objects of Mourning: Thinking and Feeling Through Objects*, Indiana University of Pennsylvania, Indiana, PA  
**Artist Presentation:** *Gone Before: A Visual Investigation of Mourning and Sentimental Jewelry Then and Now*, Faculty Research Colloquia, GVSU  
**Artist Presentation:** *Objects of Mourning: Thinking and Feeling Through Objects*, Sabbatical Showcase Presentation: Winter 2015  
**Presentation:** *The Wonderful World of Studying Art at GVSU*, Michigan Art Education Association Conference, Grand Rapids, MI
- 2014      **Presentation:** *GVSU Art and Design Department Presentation*, Michigan Art Education Association Conference, Lansing, MI
- 2013      **Artist Lecture:** *Objects of Mourning: Thinking and Feeling Through Things*, University of Wisconsin-Milwaukee, Milwaukee, WI  
**Artist Lecture:** *Things and Thingness*, Appalachian Center for Craft, Smithville, TN
- 2012      **Artist Lecture:** *Objects of Mourning*, Ann Arbor Women Artist Monday Night Speaker Series, Ann Arbor, MI  
**Interview:** *Forged in Metal: Deshi/Shisyu – Mentee/Mentor Exhibition*, *Morning Show* with Shelley Irwin, WGVU  
**Artist Lecture:** *Things and Thingness*, Blossom Art Program, Kent State University, Kent, OH  
**Artist Lecture:** *Things and Thingness*, University of Wyoming, Laramie, WY  
**Keynote Speaker:** *Material Topic: Merging Methods Symposium*, East Carolina University, Greenville, NC

**Panelist:** *Material Topic: Merging Methods Symposium*, East Carolina University, Greenville, NC

- 2011
- Artist Lecture:** *Things and Thingness*, Michigan Silversmithing Guild, Eastern Michigan University, Ypsilanti, MI
  - Artist Lecture:** *Things and Thingness*, Detroit Country Day School, Conservatory of Fine and Performing Arts, Detroit, MI
  - Artist Lecture:** *Things and Thingness*, Slippery Rock University, Slippery Rock, PA
  - Artist Lecture:** *Things and Thingness*, California University of Pennsylvania, California, PA
  - Artist Lecture:** *Things and Thingness*, San Diego State University, San Diego, CA
  - Artist Presentation:** *Objects of Mourning*, CLAS Research Colloquium, GVSU
- 2010
- Artist Lecture:** Penn Technical College, Williamsport, PA
  - Interview:** Fox 17 Morning News with Emily Richet, Art Prize, Grand Rapids, MI
  - Interview:** Educational Video for the Urban Institute for Contemporary Art, CREO Productions
  - Artist Lecture:** Urban Institute for Contemporary Art, Art Prize, Brunch and Banter Event, Grand Rapids, MI
  - Lecture:** *Techniques in Calder's Jewelry*, docent training, Grand Rapids Art Museum, Grand Rapids MI
- 2009
- Interview:** Alex Flores, Podcast, Three Rivers Community College, Norwich, CT
  - Artist Lecture:** *Objects of Mourning*, Southwest School of Art and Craft, San Antonio, TX
  - Artist Lecture:** *Things and Thingness*, Kendall College of Art and Design, Grand Rapids, MI
  - Artist Lecture:** Oxbow Summer School for the Arts, Saugatuck, MI
  - Artist Lecture:** *Objects of Mourning*, Bowling Green State University, Bowling Green, OH
  - Artist Presentation:** CLAS Research Colloquium Presentation, GVSU
  - Artist Lecture:** Crit-o-Rama, UICA, Grand Rapids, MI
  - Panelist/Presenter:** *Extending Spaces and Converging Ideas, Panel Running Parallel: 2-Dimensional and 3-Dimensional Design, Confluence: Foundation in Art Theory and Education Conference*, Portland OR
- 2008
- Artist Lecture:** Grand Rapids Art Museum, Grand Rapids, MI
- 2007
- Artist Lecture:** Hiko Mizuno College of Jewelry, Tokyo, Japan

- Artist Lecture:** Japan Jewellery, Design Association, Tokyo, Japan  
**Artist Lecture:** Big Metal Blow Out Event, Wayne State University, Detroit, MI  
**Artist Lecture:** Edinboro University of Pennsylvania, Edinboro, PA
- 2006      **Artist Lecture:** Penn State University, Altoona, PA
- 2005      **Artist Lecture:** Western Michigan University, MI  
**Artist Lecture:** Indiana University of Pennsylvania, PA  
**Artist Lecture:** Armory Art Center, West Palm Beach, FL
- 2003      **Gallery Talk:** Newaygo County Council for the Arts, Fremont, MI  
**Artist Lecture:** Muskegon Community College, Muskegon, MI
- 2001      **Artist Lecture:** Trumbull Gallery, Warren, OH
- 1999      **Gallery Talk:** Space 101 Gallery, Brew House, Pittsburgh, PA  
**Artist Lecture:** Slippery Rock University of Pennsylvania, Slippery Rock, PA

## COLLECTIONS/CONSIGNMENTS

Helen Drutt Collection, Philadelphia, PA  
 Jim Bove and Yoko Sekino-Bove  
 Dr. Edward Vates and Jen Townsend, NY  
 Dan DiCaprio, VA  
 Sarah Hood, Seattle, WA  
 Katherine Person Gallery, Seattle, WA  
 Gary Schott and Sarah Sudhof, San Antonio, TX  
 Anastasia Ryzhenkova, 2 Doma, Moscow, Russia  
 Bowling Green State University, Bowling Green, OH  
 Grand Valley State University, Allendale, MI  
 Hiko Mizuno College of Jewelry, Tokyo, Japan

## WORKSHOPS TAUGHT/ORGANIZED

- 2019      **Coordinator and Teacher: MAEA Workshop:** 2 Day-Direct Casting by Renee Zettle-Sterling and Sookyung Augustine, GVSU, Allendale, MI
- 2018      **Coordinator: MAEA Workshop:** Slabs, Surfaces, and Savings by Sean Larson, GVSU, Allendale, MI
- 2017      **Coordinator: Michigan Art Education Association (MAEA) Workshop:** Thinking with Art History by Dr. Sigrid Danielson and Image Manipulation with Stafford Smith, GVSU, Allendale, MI  
**Fun with Metal: Making Steel Rings,** GVSU Charter School's Summer Enrichment Camp, GVSU, Allendale, MI

- 2015 **Victorian Mourning Jewelry Workshop**, Kendall College of Art and Design, Grand Rapids, MI  
**From Etch to Print and Adorn: Printmaking and Jewelry using the Saltwater Etching Process**, co-taught with Jim Bove, 2-day workshop for high school educators  
**Basic Jewelry Making Workshop**, 1-day workshop for high school students, Northview High School, Grand Rapids, MI
- 2014 **Basic Jewelry Making Workshop**, 1/2-day workshop for high school students, Northview High School, Grand Rapids, MI  
**Jewelry Making Workshop**, 2-day workshop for high school students, Ravenna High School, Ravenna, MI  
**Jewelry in the Classroom: A Low Tech and Cost Effective Approach**, 1-day workshop for high school educators, Grand Valley State University, Allendale, MI
- 2012 **Under Pressure**, Hiko Mizuno College of Jewelry, Tokyo, Japan  
**Connections and the Ephemeral Workshop**, Blossom Art Program, Kent State University, Kent, OH  
**Felt + Form=Jewelry Workshops**, University of Wyoming, Laramie, WY
- 2011 **Alternative Casting for the Jeweler and Metalsmith**, Slippery Rock University, Slippery Rock, PA  
**Objects in Flux**, California University of Pennsylvania, California, PA  
**Objects in Flux**, pre-conference workshop, SNAG Conference, Seattle, WA  
**Alternative Casting for the Jeweler and Metalsmith**, Michigan Silversmiths Guild, Franklin, MI  
**Objects: Found and Altered**, San Diego State University, San Diego, CA
- 2009 **Objects: Found and Altered**, 3-day workshop, Southwest School of Art and Craft, San Antonio, TX  
**Alternative Casting and Moldmaking for the Jeweler and Metalsmith**, 3-day workshop, Kendall College of Art and Design, Grand Rapids, MI  
**Fabric + Fabrication= Jewelry**, week long workshop, Oxbow Summer School for the Arts, Saugatuck, MI  
**Fabric + Fabrication= Jewelry**, Bowling Green State University, Bowling Green, OH
- 2008 **Something Suspended**, weekend workshop, Oxbow Summer School for the Arts, Saugatuck, MI
- 2007 **Felting for the Jeweler**, Hiko Mizuno College of Jewelry, Tokyo, Japan,  
**Mold Making and Alternative Casting for the Jeweler and Metalsmith**, Interlochen Art Academy, Interlochen, MI



**Mold Making and Alternative Casting for the Jeweler and Metalsmith,**  
Edinboro University of Pennsylvania, Edinboro, PA

- 2005      **Mold Making and Alternative Casting for the Jeweler and Metalsmith,**  
Western Michigan University, Kalamazoo, MI  
**Installation Art Intensive,** 2-day, Armory Art Center, Youth Program,  
West Palm Beach, FL  
**Art and Artist,** Frederick Meijer Gardens and Sculpture Park, Grand  
Rapids, MI

### **GRANTS / AWARDS / HONORS**

- 2018      **Center for Scholarly and Creative Excellence Dissemination Grant,** travel  
to Philadelphia to set up exhibition and attend the opening, book signing  
for the Cast Art and Objects Exhibition, GVSU, Allendale, MI  
**Center for Scholarly and Creative Excellence Dissemination Grant, CAST:**  
*Art and Objects Made Using Humanity's Most Transformational Process,*  
GVSU, Allendale, MI
- 2017      **Runner Up:** Halstead Design Challenge: *Memento*, New Orleans, LA  
**Center for Scholarly and Creative Excellence Dissemination Grant, CAST:**  
*Art and Objects Made Using Humanity's Most Transformational Process,*  
GVSU, Allendale, MI
- 2015      **Candidate (nominated, did not win the award):** *Louis Comfort Tiffany*  
*Foundation Biennial Award,* New York, NY  
**Mini Grant: Center for Scholarly and Creative Excellence,** purchase of  
image rights for book, *CAST: Art and Objects Made Using Humanity's*  
*Most Transformational Process,* GVSU, Allendale, MI
- 2013      **Armstrong Tool Award, Jewelry + Objects Exhibition,** Michigan  
Silversmiths Guild, Anton Art Center, Mt. Clemens, MI
- 2012      **Padnos International Center Internationalization Grant, Forged in Metal:**  
*Deshi/Shisyu - Mentee/Mentor Exhibition and Project*  
**Center for Scholarly and Creative Excellence Catalyst Grant, Forged in**  
*Metal: Deshi/Shisyu Mentee/Mentor Exhibition and Project*
- 2011      **1<sup>st</sup> Place Award, Jewelry + Objects Exhibition,** Michigan Silversmiths  
Guild, Alden B. Dow Museum of Science and Art, Midland, MI  
**Center for Scholarly and Creative Excellence, Faculty Scholarly Travel**  
**Grant-in-Aid,** attend *Flux: Society of North American Goldsmiths*  
*Conference,* Seattle, WA

- 2010 **Center for Scholarly and Creative Excellence, Faculty Research Grant-in-Aid, *Objects of Mourning: Liminality***, Art Project, Exhibition: Art Prize, Urban Institute for Contemporary Art, Grand Rapids, MI  
**Faculty Scholarly Travel Grant-in-Aid, *Going to Extremes: Society of North American Goldsmith Conference***, Houston, TX
- 2009 **Faculty Scholarly Travel Grant Grant-in-Aid, *Revolution: Society of North American Goldsmith Conference***, Philadelphia, PA  
**Pew Faculty Teaching and Learning Travel Grant, *Confluence: Foundation in Art Theory and Education Conference***, Portland OR
- 2007 **Intercultural Studies Faculty Development Grant, *Metalsmiths Linking: Cross Cultural Exchange***, Exhibition/Lecture/Workshop, Tokyo, Japan  
**Pew Faculty Teaching and Learning Travel Grant, *Metalsmiths Linking: Cross Cultural Exchange***, Exhibition/Lecture/Workshop, Tokyo, Japan  
**Research and Development Travel International Travel Grant, *Metalsmiths Linking: Cross Cultural Exchange***, Exhibition/Lecture/Workshop Tokyo, Japan
- 2006 **Research and Development Scholarly Travel Grant, *Studies in the Ephemeral, Exhibition***, Richmond, VA  
**2nd Place Award, *Snap-Off Exhibition***, Emerson Gallery, St. Louis, MO
- 2005 **Alumni Ambassador Award**, Indiana University of Pennsylvania, Indiana, PA  
**Merit Award, *Sacred Icons: A Collective Vision of Symbolic and Ritual Objects***, Artisans Center of Virginia, Waynesboro, VA
- 2004 **Metals Award, *Craft Forms***, Wayne Art Center, Wayne, PA
- 2003 **Award of Excellence, *Identity***, Guenzel Gallery, Fish Creek, WI
- 2001 **Research and Development Faculty Summer Research Grant-in-Aid, *Engaging Memory: Contemporary Interpretations of War***, Research in Europe and subsequent exhibition at GVSU  
**Research and Development Summer Research Stipend, *Engaging Memory: Contemporary Interpretations of War***, Research in Europe and subsequent exhibition at GVSU
- 1997 **Metals Award, *Crafts National 31***, Zoller Gallery, University Park, PA  
**Outstanding Graduate Student in the Fine Arts, 11th Annual Recognition Ceremony**, Edinboro University of Pennsylvania, Edinboro, PA

1996      ***Kemenyffy Award (Best of Show)***, *Graduate Exhibition*, Juror: Robert Raczka, Bruce Gallery, Edinboro, PA

1993      ***Highest Achievement Award***, *12th Annual Bank and Trust Exhibition*, Johnstown, PA

***Merit Award***, *Mary Helen Krouse MacDonald Exhibition*, Johnstown, PA

## **PROFESSIONAL ORGANIZATIONS**

Society of North American Goldsmiths

- *President-Elect, 2012; President 2013-2015; Past President, 2015-2016*

Michigan Silversmith's Guild